



БП

БЕРЁЗОВЫЙ ПРОМПТ

birch prompt (AKA 'berezovy prompt')
Art collective of Russian AI-based creators

//about us



WE ARE BIRCH PROMPT
(**'BEREZOVY PROMPT'**) —
A COLLECTIVE OF TWELVE
INDEPENDENT AI-ARTISTS
SHAPED BY POST-SOVIET
HERITAGE.

OUR WORK INVESTIGATES HOW
THE RUSSIAN LINGUISTIC
MINDSET INFORMS AI ART,
USING AI TO GRASP AND
PRESERVE A FLUID, EVER-
SHIFTING REALITY.

BP БЕРЕЗОВЫЙ
ПРОМПТ

//OBJECTIVES

Generation of the Russian
Cultural Code

Exploring the possibilities
and methods of collective
creativity within and
beyond the community

Collaborative experiments
between artists from
different countries and
Russian cities

Creating new forms of
digital, phygital, and web-
based art

Advancing education and
awareness in the field of
art and Russian media art

//PROJECTS '26: the seventh dream

16.05.2026

Night of Museums at House 77

SAMARA, RUSSIA

The Seventh Dream is a territory where images from the day just passed flare up with unusual intensity. What seemed insignificant in the rush of things — what we failed, or chose not, to respond to in reality — takes on a new scale here.

EXPLORE THE CASE STUDY

Curator: Laura Sinanyan
Producer: Eugene Komissarov
Technical Director: Ilya Christosov

ИМ БЕРЕЗОВЫЙ
ПРОМПТ



//projects '26: A RIVER HAS TWO BANKS

21.03-30.08 2026
mira center, collider
SUZDAL, RUSSIA

The artists of Berezovy Prompt explore the theme of duality — at once lofty and deeply practical: every day we live between two poles, and those poles are constantly switching places. For Suzdal, this theme feels especially relevant: here, the old and the new, the sacred and the everyday, silence and a contemporary lens all exist side by side.

For each participant, duality unfolds through their own "conflicting pair" — from concentration/distraction and linearity/non-linearity to the world of the living and the world of the dead (Yav/Nav), life/death, and light/dark — all coming together into a single composition of states. Importantly, the artists don't divide the world into black and white, but instead reveal the grey zone "in between," where energy, choice, and genuine feeling emerge. Viewers will be able to recognize themselves amid these fractures and conflicts. Notably, the pair unfolds across two dimensions — upstairs, in the hall with Ilai Dzhipov's installation, and downstairs, in the section featuring video works by the artists of Berezovy Prompt.

EXPLORE THE CASE STUDY

Curator: Alexander Dergunov
Music: Dmitry Nevolnik
Installation: Ilai Dzhipov



D / G / T A L //PROJECTS '25: THE STREAM R A / N OF IMPERFECTION

18.09-19.10 2025

tsifergauz. d/g/tal ra/n
saint petersburg, russia

"The Stream of Imperfection" is a kind of manifesto on the phenomenon of error. We, the neuro-artists, exist within a constant stream of ever-evolving technology. It keeps becoming more perfect — and, in turn, more sterile.

There are fewer and fewer hallucinations, fewer happy accidents. On one hand, this brings control and cuts down on time and cost; on the other, unpredictability — and the sense of magic — disappears. The mirage of a "living machine" is fading. Neural networks are turning into instruments of commerce. We opened every valve until the source ran dry, releasing this stream of imperfection to preserve the memory of an era when machines still made mistakes.

In the works created for "The Stream of Imperfection," we examined the phenomenon of error. You'll encounter physical errors — glitches, pixelation, distorted colors, and failed generations — as well as conceptual ones: a distortion of perspective, and even of the Universe itself.

Our research suggests that not every form of perfection deserves attention — and not every flaw deserves to be forgotten.

EXPLORE THE CASE STUDY

Gallery Producer: Valeria Zhuravleva
Curator of the D/G/TAL RA/N media art festival:
Anastasia Blur



27.09-28.09 2025

yandex Museum Festival, CCA Vinzavod
Moscow, Russia

Does a Russian-language school of neural-network art exist? How is its identity formed, and what paths do the artists within it follow?

Today, every neuro-artist is a single node in a digital network, fixed within a stream of data, yet not always aware of their connection to other Russian-speaking neuro-artists.

We initiated a study of identity, mapping the personal creative trajectories of artists in order to understand how a multitude of individual paths come together to form a shared movement.

EXPLORE THE CASE STUDY





//projects '25: nur.
CULTURE-CONNECTION-
TECHNOLOGY

23.05-15.06 2025
nur. kazan, russia

A collaboration between the exhibition project NUR NOW and the community "Berezovy Prompt." Its concept is built on the triad of "Culture," "Connection," and "Technology" — the forces shaping our society and its future.

In today's world, these three spheres are tightly interwoven. Cultural layers shape human identity and values, which are passed on through various forms of communication, while connections between people are strengthened by the development of technology — now allowing experience and ideas to be shared instantly across any distance. Moreover, modern technologies are themselves becoming tools for creating and disseminating art, enabling cultures to interact and blend, and giving rise to new forms of self-expression. In turn, this enriches our understanding of the world and fosters global dialogue.

The exhibition is devoted to exploring how Russian identity and the Russian language interact with art and artificial intelligence, as well as to the search for identity within a technological world.

[EXPLORE THE CASE STUDY](#)





Внутри

//projects '25:
WHERE NEW ART
IS HEADING

vnutri gallery. moscow, russia

The first exhibition in the renewed space of Vnutri Gallery presents work by artists united within the "Berezovy Prompt" community, whose shared aim is to explore the identity of the Russian-speaking neuro-artist. The exhibition's title echoes an essay of the same name by Vasily Kandinsky, first published in the newspaper *Odessa News* in February 1911. In it, the great artist and founder of abstract painting argues that the realism entrenched in painting had ceased to reflect reality — and, moreover, no longer carried art's essential feature: prophecy. In this way, Kandinsky marked "the beginning of a new link in the eternal chain."

Today, a century later, artists once again sense a pattern of rupture — a critical shift driven by new means of expression. In their hands (or, more precisely, at their fingertips) is now a generative neural network — a tool capable of translating an idea and giving form to artistic meaning. This new freedom of expression grows stronger with the pace of every new release of, say, Midjourney. Just as Vasily Kandinsky once did, the artists of "Berezovy Prompt" now invite viewers to place their trust in this freedom — "for that is what makes art subtle."

[EXPLORE THE CASE STUDY](#)



OUTLINE

//projects '25:
outline. Art zone

8.07-14.07 2025
moscow, russia

In July 2025, artists from the "Berezovy Prompt" community created a 360° projection of birch neuro-groves and their inhabitants on the facade of the iconic Art Zone at the Outline festival.

EXPLORE THE CASE STUDY



//modes of collaboration

AI video-art

Instal-
lations

Mapping

Workshops/
Lectures

Curatorship

ИМЛ

БЕРЕЗОВЫЙ
ПРОМПТ

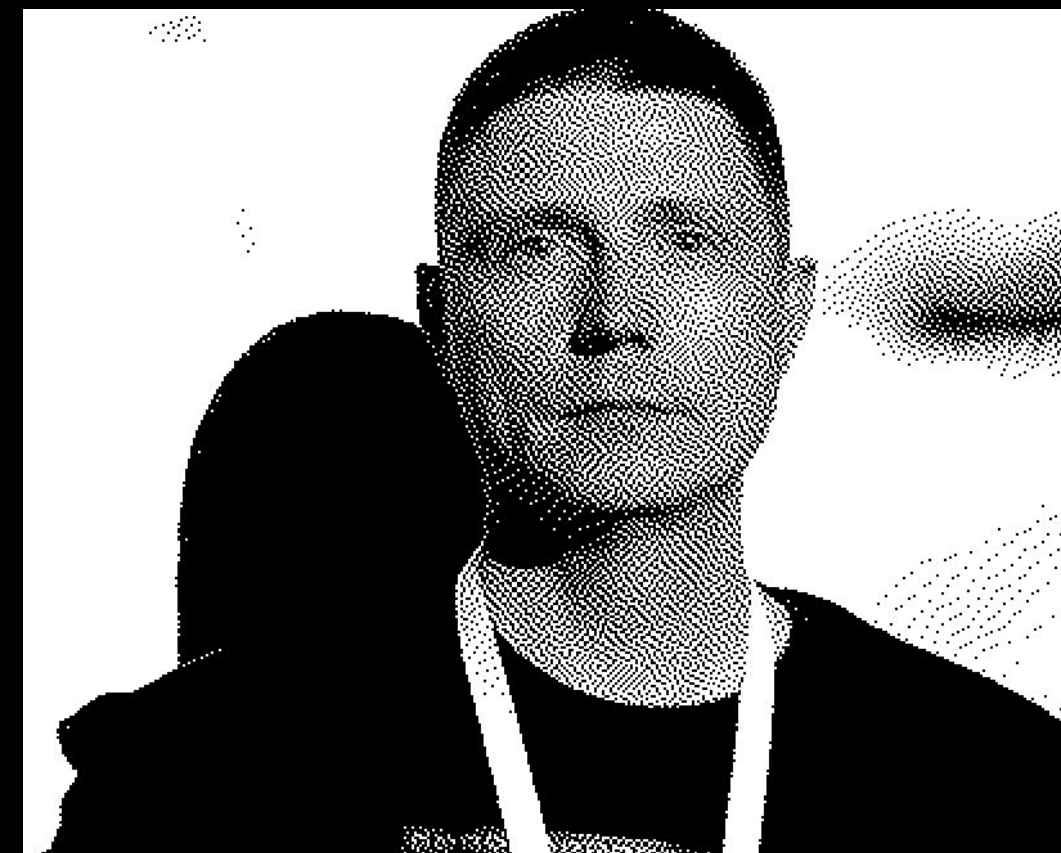
//artists



valeria titova
(AILera)
Tg: leraneuralpics



yar kirsanov
Tg: yarrrrrrr_art



misha nadymov
(digital storyteller)
Tg: NadymDigitalArtist



Anton kopot (akopto)
Tg: akopto22cent



Adrey maximov
{inv4r3d}
Tg: cybermindabyss



Tosha petrov
Tg: stLaurentjr

//artists



Rita vataman
(vatamanrita)
Tg: vatamanrita



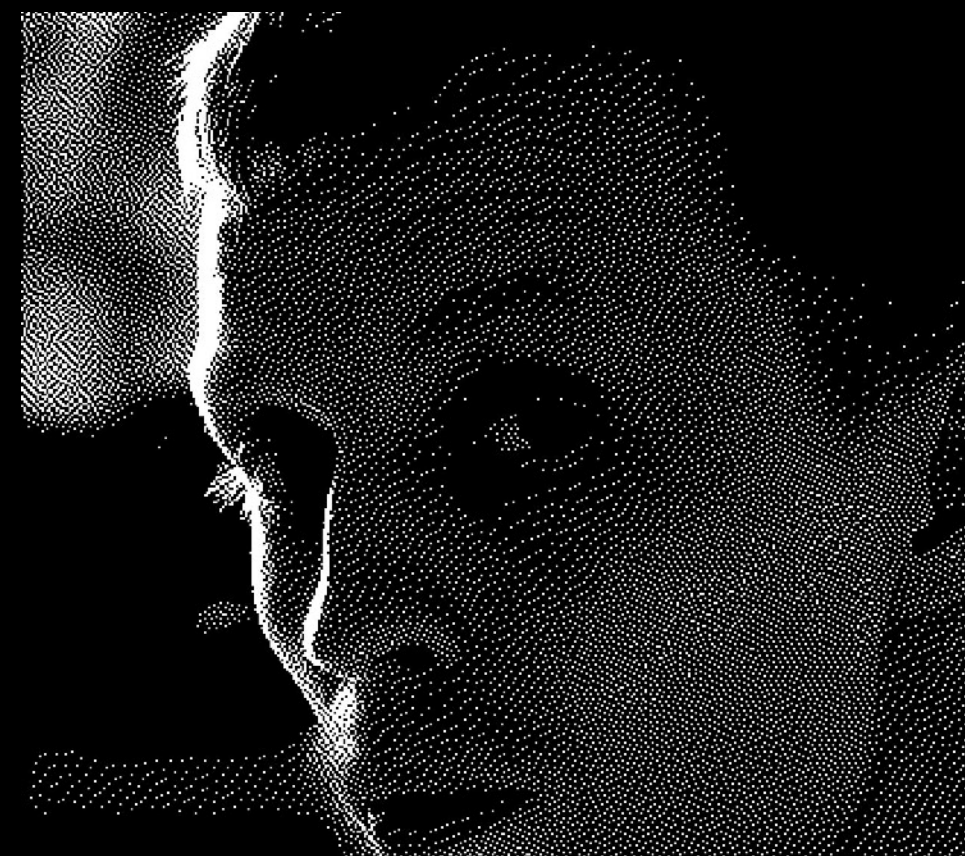
Nastia bibi
Tg: aineedstherapy



slava SAF
Tg: armorflower



evgeniya shabunina
(ejaneress)
Tg: ejaneress



Ilya shapko
Tg: cosmodryom



Anna shvets
Tg: heyshvets

//educational
projects

NUR AI Labs

Lectures on
digital art

Artist-led
educational
courses

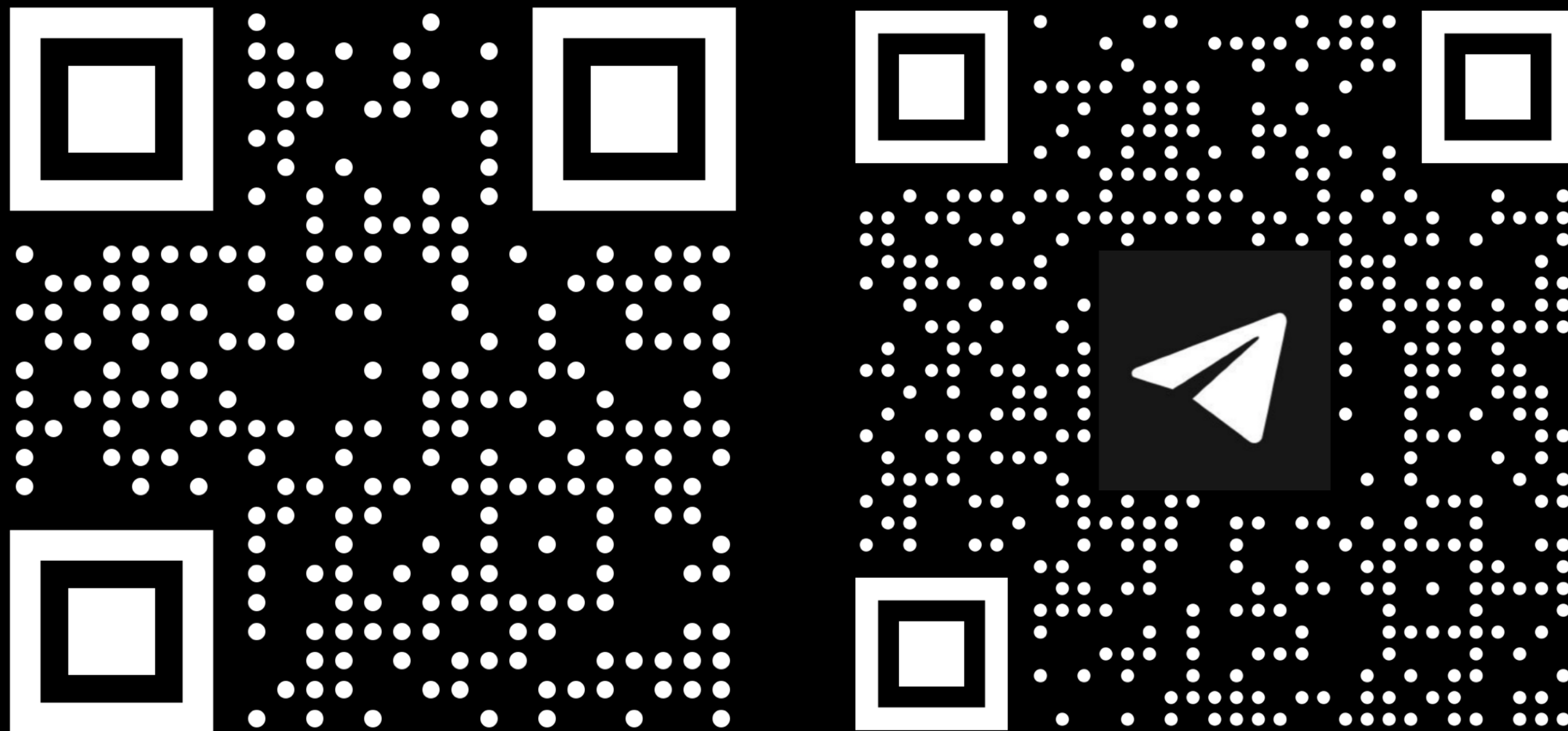
//participant geography

- ✦ MOSCOW
- ✦ SAINT-PETERSBURG
- ✦ KAZAN
- ✦ NIZHNY NOVGOROD
- ✦ EKATERINBURG
- ✦ SAMARA
- ✦ NY
- ✦ PARIS
- ✦ LISBON
- ✦ HONG KONG
- ✦ SEOUL
- ✦ DUBAI
- ✦ BALI

//contact

WWW: BEREZAPROMPT.COM

TELEGRAM: [@BEREZAPROMPT](https://t.me/BEREZAPROMPT)

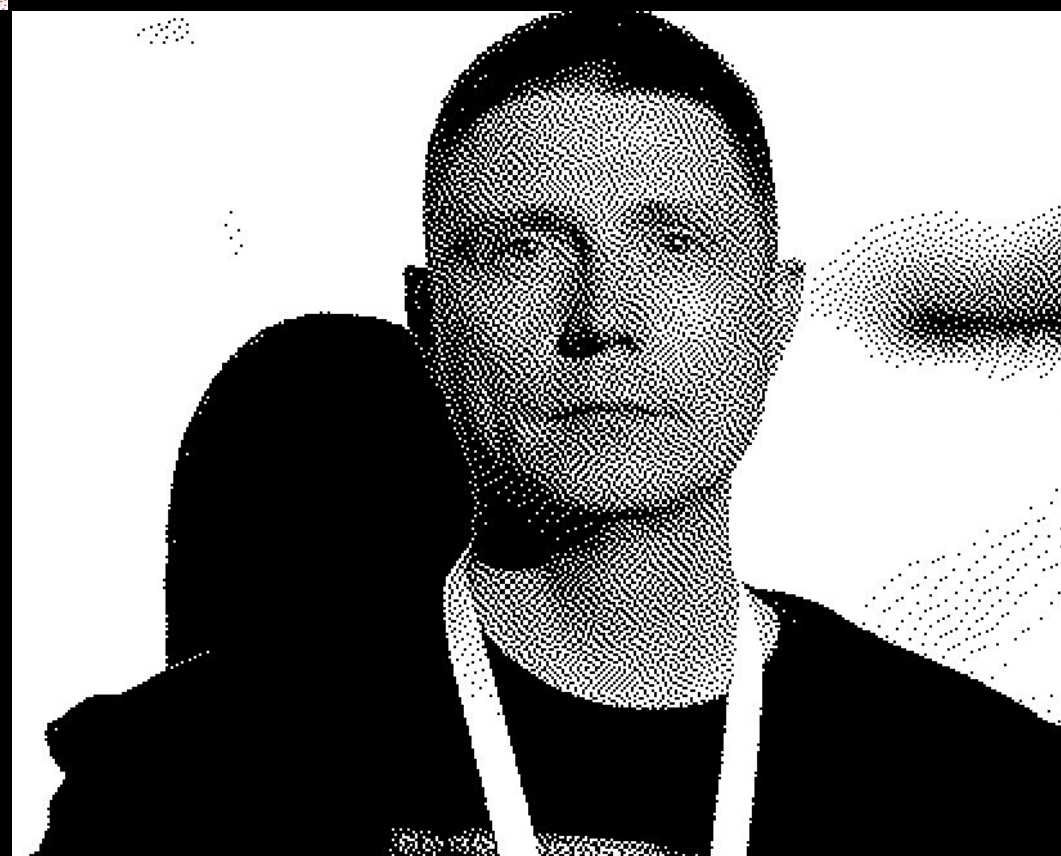


//contact



valeria titova
(ailera)
Tg: [leraneuralpics](#)

FOR COMMERCIAL
PROJECTS



misha nadymov
(digital storyteller)
Tg: [nadymdigitalArtist](#)

FOR CREATIVE
ART PROJECTS